



Adult Amateur Entry Form

| | | | | | | |
|---|--|-----------|-------------|--------------|--------------|----------|
| Studio | | | | | | |
| Address | | | | City | State | Zip Code |
| Email | @ | | | | | |
| Phone Number | | | | | | |
| Leader | | | Follower | | | |
| NDCA# | | | NDCA# | | | |
| Circle Age Categories | Adult A: 19+/Senior 1: 35 -44/Senior 2: 45 -54/Senior 3: 55 - 64/Senior 4: 65+ | | | | | |
| Dance Level | Rhythm | Smooth | Ballroom | Latin | # of Entries | Fees |
| Closed Categories - Single Dance | | | | | | |
| Newcomer | CC R S | W T F | W T Q | CC R J | | |
| Pre - Bronze | CC R S | W T F | W T Q | CC R J | | |
| Bronze | CC R S | W T F | W T Q | CC R J | | |
| Silver | CC R S B M | W T F V W | W T F Q | CC S R J | | |
| Gold | CC R S B M | W T F V W | W T V W F Q | CC S R P D J | | |
| Open Categories - Single Dance | | | | | | |
| Bronze | CC R S | W T F | W T Q | CC R J | | |
| Silver | CC R S B M | W T F V W | W T V W F Q | CC S R P D J | | |
| Gold | CC R S B M | W T F V W | W T V W F Q | CC S R P D J | | |
| Multi Dance | | | | | | |
| Closed Gold | C R S M | W T F V W | W T F Q | CC S R J | | |
| Novice | CC R S M | W T F V W | W T F Q | CC S R J | | |
| Pre - Champ | CC R S M | W T F V W | W T F Q | CC S R J | | |
| Championships* | CC R S B M | W T F V W | W T V W F Q | CC S R P D J | | |
| Single Dance: \$25.00/3 - Dance: \$75/4 - Dance: \$100.00/5 - Dance: \$125.00 | | | | | | |
| Early Bird Price: \$5.00 off per entry before April 4th/ + \$ 5.00 per entry after May 12th. | | | | | | |
| *Amateur Ballroom and Latin events are Scholarship events. | | | | | | |
| Admission to the ballroom is free for Adult & Senior Amateurs during the sessions they are competing. | | | | | | |
| ☞ Checks should be made payable to: <u>DALC</u> [380 Washington Street #2-2 Brighton MA 02135] ☞ You can pay via credit card by submitting your credit card information on the Studio Accounting form. A 4% administrative fee applies. ☞ You can also pay in advance by Venmo to: @SaoriKamiya -1 or by Zelle to: 617-938-7871. ☞ At the competition, you can pay by cash, cashier's check, money order, or credit card (4% fee applies). | | | | | | |
| Early Bird Deadline: April 4th / Regular Deadline - May 12th, 2025 | | | | Total | | |

Admission Tickets for Spectators

| Adult | | Kids (Under 16) | |
|--------------------|-------------|--------------------|-------------|
| Before May 23rd | At the door | Before May 23rd | At the door |
| \$35 x | \$45 x | \$15 x | \$20 x |

Credit Card Information

Credit Card Number

Exp Date

Security Code

Mailing Address

State

Zip Code

Phone

Email

Siguniture

Date



Waiver and Release

Each of the undersigned, being fully aware of the risks inherent in ballroom dancing competitions and exhibitions, as a condition to participation in Dancing a la Carte (the "DALC") as the organizer of the DALC as follows:

1. Injury and Loss:

- I assume all risks of bodily injury (including death) inherent in participating in the DALC and all risks of loss or theft of or damage to any property of mine suffered while attending the DALC, including, without limitation, loss of any articles left in any ballrooms, changing rooms or hotel rooms (together, the "Risks").

- I release the DALC, its owners, officers, agents, and employees from all liability to me, my personal representatives, assigns, heirs, and next of kin as a result of the Risks, and agree to hold harmless Releasees against any claim or cause of action, damages, costs and expenses which I or anyone claiming by, through or under me may at any time have against Releasees arising out of the Risks.

2. Adherence to Rules:

- I agree that I shall be bound by the rules of the DALC appearing on its website and automatically become obligated to adhere to such rules by participating in this event.

3. Television and Media Exposure:

- I irrevocably grant to DALC and to its licensees, assignees, and other successors-in-interest (together, "Grantees") the right to photograph and record (in any medium whatsoever) my performance, appearance, name and/or voice at the DALC (the "Reproductions"), to edit and arrange the Reproductions at its discretion; to use and to license others to use the Reproductions in any manner or media whatsoever, including without limitation unrestricted use for purposes of publicity,

advertising and sales promotion in connection with the DALC, the products or services of any sponsors thereof; and for any other purpose, anywhere in the world.

- I waive all rights and release and forever discharge Grantees from, and shall neither sue nor bring any proceeding against any such parties for any claim, demand, or cause of action, whether now known or unknown, for defamation, invasion of the right to privacy, publicity or personality or any similar matter, or based upon or relating to the use and exploitation of the Reproductions.

4. Legal Capacity: I am 18 years of age or older and am executing this agreement as a condition to competing in the DALC or as the parent or legal guardian of and on behalf of a competitor who is under 18 years of age and has full right, power, and authority to make this agreement.

| DATE | PRINT YOUR NAME | SIGNATURE |
|------|-----------------|-----------|
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