



# Cabaret, Solo Exhibition & Formation Exhibition Team

Studio					
Address			City	State	Zip Code
Email	@	Phone number			

A Routine is limited to 3 minutes for Solo

Name of Routine					
Leader	Pro/Am		Follower	Pro/Am	
NDCA#			NDCA#		
Style					
Ages	Under 6(0-5)/PT1(6-9)/PT2(10-11)/J1(12-13)/J2(14-15)/Y(16-18)/A1(19-35)				
Level	Bronze/Silver/Gold/Open				

A Routine is 4 minutes for Formation.

Name of Routine					
Ages	Under 6/PT1(6-9)/PT2(10-11)/J1(12-13)/J2(14-15)/Y(16-18)/A1(19-35)				
	Name	NDCA #	Age	Waiver (Gurdian if Minor)	
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					

Early Bird Deadline: April 4th / Regular Deadline - May 12th, 2025

Early Bird Price: \$5.00 off per entry before April 4th/ + \$ 5.00 per entry after May 12th.

- Checks should be made payable to: DALC [308 Washington Street #4 Brighton MA 02135]
- You can pay via credit card by submitting your credit card information on the Studio Accounting form. A 4% administrative fee applies.
- You can also pay in advance by Venmo to: @SaoriKamiya —1 or by Zelle to: 617-938-7871.
- At the competition, you can pay by cash, cashier's check, money order, or credit card (4% fee applies).

## Admission Tickets for Spectators

Adult		Kids (Under 16)	
Before May 23rd	At the door	Before May 23rd	At the door
\$35 x	\$45 x	\$15 x	\$20 x

- Checks should be made payable to: DALC [380 Washington Street #2-2 Brighton MA 02135]
- You can pay via credit card by submitting your credit card information on the Studio Accounting form. A 4% administrative fee applies.
- You can also pay in advance by Venmo to: @SaoriKamiya —1 or by Zelle to: 617-938-7871.
- At the competition, you can pay by cash, cashier's check, money order, or credit card (4% fee applies).

### Credit Card Information

Credit Card Number	
Exp Date	Security Code
Mailing Address	
State	Zip Code
Phone	Email
Siguniture	Date



## Waiver and Release

Each of the undersigned, being fully aware of the risks inherent in ballroom dancing competitions and exhibitions, as a condition to participation in Dancing a la Carte (the "DALC") as the organizer of the DALC as follows:

### 1. Injury and Loss:

- I assume all risks of bodily injury (including death) inherent in participating in the DALC and all risks of loss or theft of or damage to any property of mine suffered while attending the DALC, including, without limitation loss of any articles left in any ballrooms, changing rooms or hotel rooms (together, the "Risks").
- I release the DALC, its owners, officers, agents, and employees from all liability to me, my personal representatives, assigns, heirs, and next of kin as a result of the Risks, and agree to hold harmless Releasees against any claim or cause of action, damages, costs and expenses which I or anyone claiming by, through or under me may at any time have against Releasees arising out of the Risks.

### 2. Adherence to Rules:

- I agree that I shall be bound by the rules of the DALC appearing on its website and automatically become obligated to adhere to such rules by participating in this event.

### 3. Television and Media Exposure:

- I irrevocably grant to DALC and to its licensees, assignees, and other successors-in-interest (together, "Grantees") the right to photograph and record (in any medium whatsoever) my performance, appearance, name and/or voice at the DALC (the

"Reproductions"), to edit and arrange the Reproductions at its discretion; to use and to license others to use the Reproductions in any manner or media whatsoever, including without limitation unrestricted use for purposes of publicity, advertising and sales promotion in connection with the DALC, the products or services of any sponsors thereof; and for any other purpose, anywhere in the world.

- I waive all rights and release and forever discharge Grantees from, and shall neither sue nor bring any proceeding against any such parties for any claim, demand, or cause of action, whether now known or unknown, for defamation, invasion of right to privacy, publicity or personality or any similar matter, or based upon or relating to the use and exploitation of the Reproductions.

4. Legal Capacity: I am 18 years of age or older and am executing this agreement as a condition to competing in the DALC or as the parent or legal guardian of and on behalf of a competitor who is under 18 years of age and has full right, power, and authority to make this agreement.

Contact  
dancesportalacarte@gmail.com