

Studio								
Address				City	State	Zip Code		
Email	@							
Phone Number								
NDCA#			NDCA#					
Leader	Pro/Am		Follower	Pro/Am				
Pro-Am competitors must dance in 5 single dance events per scholarship entered to qualify (4 single dance events for American Smooth).								
Multi Dance								
A: 19+ B: 3	6+ C:51+ S!: 61+ S2: 71+ S3:81+ Pro/			ro/Am Student - Student Mixed Amateur				
Dance Level (Circle)	Rhythm	Smooth	Ballroom	Latin	# of Entries	Fees		
Cloased Newcomer	CC R S	WTF	WTQ	CC R J				
Closed/Open Bronze	CC R S	WTF	WTQ	CC R J				
Closed/Open Silver	CC R S B	WTFVW	WTFQ	CC S R J				
Closed/Open Gold	CC R S B M	WTFVW	WTVWFQ	CC S R PD J				
Open Advanced	CC R S B M	WTFVW	WTVWFQ	CC S R PD J				
		World Pro - Am [	Dancesport Se	ries				
A: 19+ B: 36+ C:51+ SI: 61+ S2: 71+ S3:81+								
Dance Level	Rhythm	Smooth	Ballroom	Latin	# of Entries	Fees		
Closed Bronze	CC R S	WTF	WTQ	CC R J				
Closed Silver	CC R S B	WTFVW	WTFQ	CC S R J				
Closed Gold	CC R S B M	WTFVW	WTVWFQ	CC S R PD J				
Open Advanced	CC R S B M	WTFVW	WTVWFQ	CC S R PD J				
		Pro - Am S	cholarships					
A: 19+ B: 36+ C:51+ SI: 61+ S2: 71+ S3: 81+								
Dance Level	Rhythm	Smooth	Ballroom	Latin	# of Entries	Fees		
Newcomer	CC R S	WTF	WTQ	CC R J				
Closed Bronze	CC R S	WTF	WTQ	CC R J				
Closed Silver	CC R S B	WTFVW	WTFQ	CC S R J				
Closed Gold	CC R S B M	WTFVW	WTVWFQ	CC S R PD J				
Open Advanced	CC R S B M	WTFVW	WTVWFQ	CC S R PD J				
		Gentlemen's o	nly Multi Danc	e				
A: 19 B: 36	36+ C:51+ SI: 61+ S2: 71+ S3: 81+			Pro - Am/Mixed Amateur				
Dance Level	Rhythm	Smooth	Ballroom	Latin	# of Entries	Fees		
Closed Syllabus	CC R S	WTF	WTQ	CC R J				
Open Advanced	CC R S B M	WTFVW	WTVWFQ	CC S R PD J				
		The competitor's admission	will be added to the	e invoice.				
A registration fee applies	s for entries submitted	after May 18th		Total				

Admission Tickets							
Adult		Kids (Under 16)					
Advanced Ticket	At the door	Advanced Tickets	At the door				
\$40 x	\$50 x	\$20 x	\$30 x				
Advance Orders Only: Cut-off date: May 18th							
\$160 x		\$120 x					
\$200 x		\$170 x					
Name			Credit Card Number				
Exp Date		Security Code					
State		Zip Code					
Phone			Email				
	Advanced Ticket  \$40 x  Advance Orders On \$160 x  \$200 x	Advanced Ticket  At the door  \$40 x  \$50 x  Advance Orders Only: Cut-off date: Ma \$160 x  \$200 x  Credit Card Number Security Code	Adult Kids (Uncondended Tickets  Advanced Ticket At the door Advanced Tickets  \$40 x \$50 x \$20 x  Advance Orders Only: Cut-off date: May 18th  \$160 x \$120 x  \$200 x  Credit Card Number  Security Code  Zip Code				

- You can pay via credit card by submitting your credit card information on the Studio Accounting form. A 4% administrative fee applies.
- → You can also pay in advance by Venmo to: @Saori Kamiya -1 or by Zelle to: 617-938-7871.
- At the competition, you can pay by cash, cashier's check, money order, or credit card (4% fee applies).



## **Waiver and Release**

Each of the undersigned, being fully aware of the risks inherent in ballroom dancing competitions and exhibitions, as a condition to participation in Dancing a la Carte (the "DALC") as the organizer of the DALC as follows:

- 1. Injury and Loss:
- I assume all risks of bodily injury (including death) inherent in participating in the DALC and all risks of loss or theft of or damage to any property of mine suffered while attending the DALC, including, without limitation loss of any articles left in any ballrooms, changing rooms or hotel rooms (together, the "Risks").
- I release the DALC, its owners, officers, agents, and employees from all liability to me, my personal representatives, assigns, heirs, and next of kin as a result of the Risks, and agree to hold harmless Releasees against any claim or cause of action, damages, costs and expenses which I or anyone claiming by, through or under me may at any time have against Releasees arising out of the Risks.

## 2. Adherence to Rules:

- -I agree that I shall be bound by the rules of the DALC appearing on its website and automatically become obligated to adhere to such rules by participating in this event.
- 3. Television and Media Exposure:

- I irrevocably grant to DALC and to its licensees, assignees, and other successors-in-interest (together, "Grantees") the right to photograph and record (in any medium whatsoever) my performance, appearance, name and/or voice at the DALC (the "Reproductions"), to edit and arrange the Reproductions at its discretion; to use and to license others to use the Reproductions in any manner or media whatsoever, including without limitation unrestricted use for purposes of publicity, advertising and sales promotion in connection with the DALC, the products or services of any sponsors thereof; and for any other purpose, anywhere in the world.
- I waive all rights and release and forever discharge Grantees from, and shall neither sue nor bring any proceeding against any such parties for any claim, demand, or cause of action, whether now known or unknown, for defamation, invasion of right to privacy, publicity or personality or any similar matter, or based upon or relating to the use and exploitation of the Reproductions.
- 4. Legal Capacity: I am 18 years of age or older and am executing this agreement as a condition to competing in the DALC or as the parent or legal guardian of and on behalf of a competitor who is under 18 years of age and has full right, power, and authority to make this agreement.

DATE	PRINT YOUR NAME	SIGNITURE		